

| SEAT_NO              | NAME   | PRN                   |   |     |     |                        |   |   |     |                       |    |   |   | COLLEGE              |   |    | TOTAL | MARKS                 | RESULT | REMARK |    |       |   |     |     |    |   |   |     |    |     |      |
|----------------------|--|-----------------------|---|-----|-----|------------------------|---|---|-----|-----------------------|----|---|---|----------------------|---|----|-------|-----------------------|--------|--------|----|-------|---|-----|-----|----|---|---|-----|----|-----|------|
| <-----Course-I-----> |  | <-----Course-II-----> |   |     |     | <-----Course-III-----> |   |   |     | <-----Course-IV-----> |    |   |   | <-----Course-V-----> |   |    |       | <-----Course-VI-----> |        |        |    |       |   |     |     |    |   |   |     |    |     |      |
| Theory (60/24)       |  | Theory (60/24)        |   |     |     | Theory (60/24)         |   |   |     | Theory (60/24)        |    |   |   | Theory (60/24)       |   |    |       | Theory (60/24)        |        |        |    |       |   |     |     |    |   |   |     |    |     |      |
| Internal(40/16)      |  | Internal(40/16)       |   |     |     | Internal(40/16)        |   |   |     | Internal(40/16)       |    |   |   | Internal(40/16)      |   |    |       | Internal(40/16)       |        |        |    | (600) |   |     |     |    |   |   |     |    |     |      |
| TOT                  | GP   | G                     | C | G*C | TOT | GP                     | G | C | G*C | TOT                   | GP | G | C | G*C                  | TOT   | GP | G     | C                     | G*C    | TOT    | GP | G     | C | G*C | TOT | GP | G | C | G*C | ãC | ãCG | SGPI |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   |                       |   |     |     |                        |   |   |     |                       |    |   |   | (90307)              | 2: New Media Theory and Practice (With advanced web design & - 3    |    |       |                       |        |        |    |       |   |     |     |    |   |   |     |    |     |      |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 |                       |   |     |     |                        |   |   |     |                       |    |   |   | (90309)              | 4: Introduction to Production Management - 3                        |    |       |                       |        |        |    |       |   |     |     |    |   |   |     |    |     |      |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                |                       |   |     |     |                        |   |   |     |                       |    |   |   | (-----)              | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |    |       |                       |        |        |    |       |   |     |     |    |   |   |     |    |     |      |

|         |                           |                  |    |    |     |      |     |    |    |     |      |     |    |                   |        |      |     |    |         |   |      |     |      |   |    |    |     |      |  |  |
|---------|---------------------------|------------------|----|----|-----|------|-----|----|----|-----|------|-----|----|-------------------|--------|------|-----|----|---------|---|------|-----|------|---|----|----|-----|------|--|--|
| 2050028 | MEHRA SATYAM MUKESH ANITA | 2023016402343974 |    |    |     |      |     |    |    |     |      |     |    | 454:M. K. SANGHVI |        |      |     |    |         |   |      |     |      |   |    |    |     |      |  |  |
| 39      | A                         | 40+              |    |    |     | A \$ | 25+ |    |    |     | D \$ | 36+ |    |                   |        | A \$ | 48+ |    |         |   | O \$ | 50  |      |   |    | O  |     |      |  |  |
| 20+     | B \$                      | 20+              |    |    |     | B \$ | 36+ |    |    |     | O \$ | 36+ |    |                   |        | O \$ | 20+ |    |         |   | B \$ | 406 |      |   |    | P  |     |      |  |  |
| 59      | 7 B+                      | 3                | 21 | 60 | 8 A | \$   | 3   | 24 | 61 | 8 A | \$   | 3   | 24 | 72                | 9 A+\$ | 3    | 27  | 84 | 10 O \$ | 3 | 30   | 70  | 9 A+ | 5 | 45 | 20 | 171 | 8.55 |  |  |

|         |                                  |                  |    |    |     |      |     |    |    |     |      |     |    |                               |     |      |     |    |    |     |      |     |    |    |         |      |     |    |     |      |  |  |  |
|---------|----------------------------------|------------------|----|----|-----|------|-----|----|----|-----|------|-----|----|-------------------------------|-----|------|-----|----|----|-----|------|-----|----|----|---------|------|-----|----|-----|------|--|--|--|
| 2050029 | RAJANI GAUTAM VRUNDAVAN JYOTIBEN | 2021016400538621 |    |    |     |      |     |    |    |     |      |     |    | 598:U.P.G. COLL OF MGT-MUMBAI |     |      |     |    |    |     |      |     |    |    |         |      |     |    |     |      |  |  |  |
| 24      | D                                | 26+              |    |    |     | D \$ | 26  |    |    |     | D    | 27+ |    |                               |     | C \$ | 27+ |    |    |     | C \$ | 48+ |    |    |         | O \$ |     |    |     |      |  |  |  |
| 24+     | A \$                             | 25+              |    |    |     | A \$ | 25+ |    |    |     | A \$ | 36+ |    |                               |     | O \$ | 24+ |    |    |     | A \$ | 34+ |    |    |         | O \$ | 346 |    |     | P    |  |  |  |
| 48      | 5 C                              | 3                | 15 | 51 | 6 B | \$   | 3   | 18 | 51 | 6 B | \$   | 3   | 18 | 63                            | 8 A | \$   | 3   | 24 | 51 | 6 B | \$   | 3   | 18 | 82 | 10 O \$ | 5    | 50  | 20 | 143 | 7.15 |  |  |  |

|         |                                  |                  |    |    |      |      |     |    |     |    |      |     |    |                   |   |      |     |         |   |    |      |     |    |   |    |      |     |      |  |   |  |  |  |
|---------|----------------------------------|------------------|----|----|------|------|-----|----|-----|----|------|-----|----|-------------------|---|------|-----|---------|---|----|------|-----|----|---|----|------|-----|------|--|---|--|--|--|
| 2050030 | SHAH ADITYA RAJKUMAR S RENU SHAH | 2023016401858147 |    |    |      |      |     |    |     |    |      |     |    | 454:M. K. SANGHVI |   |      |     |         |   |    |      |     |    |   |    |      |     |      |  |   |  |  |  |
| 36      | A                                | 35               |    |    |      | B+   | 30+ |    |     |    | B \$ | 42+ |    |                   |   | A+\$ | 48+ |         |   |    | O \$ | 30+ |    |   |    | B \$ |     |      |  |   |  |  |  |
| 22+     | B+\$                             | 22+              |    |    |      | B+\$ | 38+ |    |     |    | O \$ | 36+ |    |                   |   | O \$ | 38+ |         |   |    | O \$ | 22+ |    |   |    | B+\$ | 399 |      |  | P |  |  |  |
| 58      | 7 B+                             | 3                | 21 | 57 | 7 B+ | 3    | 21  | 68 | 8 A | \$ | 3    | 24  | 78 | 9 A+\$            | 3 | 27   | 86  | 10 O \$ | 3 | 30 | 52   | 6 B | \$ | 5 | 30 | 20   | 153 | 7.65 |  |   |  |  |  |

|         |                               |                  |    |    |     |      |     |    |        |   |      |     |        |                   |    |      |     |    |   |    |      |      |   |    |    |      |      |  |  |   |  |  |  |
|---------|-------------------------------|------------------|----|----|-----|------|-----|----|--------|---|------|-----|--------|-------------------|----|------|-----|----|---|----|------|------|---|----|----|------|------|--|--|---|--|--|--|
| 2050031 | SIDDIQUI AHMED SHAMIM RAHMATH | 2023016401859866 |    |    |     |      |     |    |        |   |      |     |        | 454:M. K. SANGHVI |    |      |     |    |   |    |      |      |   |    |    |      |      |  |  |   |  |  |  |
| 39      | A                             | 40               |    |    |     | A    | 36+ |    |        |   | A \$ | 37+ |        |                   |    | A \$ | 27+ |    |   |    | C \$ | 49   |   |    |    | O    |      |  |  |   |  |  |  |
| 21+     | B \$                          | 21+              |    |    |     | B \$ | 38+ |    |        |   | O \$ | 37+ |        |                   |    | O \$ | 37+ |    |   |    | O \$ | 21+  |   |    |    | B \$ | 403  |  |  | P |  |  |  |
| 60      | 8 A                           | 3                | 24 | 61 | 8 A | 3    | 24  | 74 | 9 A+\$ | 3 | 27   | 74  | 9 A+\$ | 3                 | 27 | 64   | 8 A | \$ | 3 | 24 | 70   | 9 A+ | 5 | 45 | 20 | 171  | 8.55 |  |  |   |  |  |  |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN                   |    |     |     |                        |   |      |     |                       |    |    |    | COLLEGE                      | TOTAL   | MARKS | RESULT | REMARK                |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
|----------------------|--|-----------------------|----|-----|-----|------------------------|---|------|-----|-----------------------|----|----|----|------------------------------|---|-------|--------|-----------------------|-----|------|----|-------|-----|------|-----|-----|----|---|-----|------|-----|------|----|-----|----|----|-----|------|--|--|--|-----|--|-----|--|------|--|
| <-----Course-I-----> |  | <-----Course-II-----> |    |     |     | <-----Course-III-----> |   |      |     | <-----Course-IV-----> |    |    |    | <-----Course-V----->         |   |       |        | <-----Course-VI-----> |     |      |    | äC    | äCG | SGPI |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| Theory (60/24)       |  | Theory (60/24)        |    |     |     | Theory (60/24)         |   |      |     | Theory (60/24)        |    |    |    | Theory (60/24)               |   |       |        | Theory (60/24)        |     |      |    | (600) |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| Internal(40/16)      |  | Internal(40/16)       |    |     |     | Internal(40/16)        |   |      |     | Internal(40/16)       |    |    |    | Internal(40/16)              |   |       |        | Internal(40/16)       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| TOT                  | GP   | G                     | C  | G*C | TOT | GP                     | G | C    | G*C | TOT                   | GP | G  | C  | G*C                          | TOT   | GP    | G      | C                     | G*C | TOT  | GP | G     | C   | G*C  | TOT | GP  | G  | C | G*C | äC   | äCG | SGPI |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   |                       |    |     |     |                        |   |      |     |                       |    |    |    | (90307)                      | 2: New Media Theory and Practice (With advanced web design & - 3    |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 |                       |    |     |     |                        |   |      |     |                       |    |    |    | (90309)                      | 4: Introduction to Production Management - 3                        |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                |                       |    |     |     |                        |   |      |     |                       |    |    |    | (-----)                      | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 2050032              | ADHIKARY AKSHAAN ARUP RACHANA                                  | 2023016400084863      |    |     |     |                        |   |      |     |                       |    |    |    | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 28+                  | C \$   | 39E                   |    |     |     | A                      |   |      |     | 24+                   |    |    |    | D \$                         |   |       |        | 41+                   |     |      |    | A \$  |     |      |     | 38E |    |   |     | A    |     |      |    | 55+ |    |    |     | O \$ |  |  |  | 341 |  | F   |  |      |  |
| 21+                  | O \$   | 28+                   |    |     |     | A+\$                   |   |      |     | 20E                   |    |    |    | O                            |   |       |        | 20E                   |     |      |    | A     |     |      |     | 10+ |    |   |     | D \$ |     |      |    | 17E |    |    |     | A    |  |  |  | 20  |  | 135 |  | --   |  |
| 49                   | 5  | C                     | \$ | 3   | 15  | 67                     | 8 | A    | \$  | 3                     | 24 | 44 | 4  | D                            | \$  | 3     | 12     | 61                    | 8   | A    | \$ | 3     | 24  | 48   | 5   | C   | \$ | 3 | 15  | 72   | 9   | A+   | \$ | 5   | 45 | 20 | 135 | --   |  |  |  |     |  |     |  |      |  |
| 2050033              | /BHALLA ANISHA AMIT RITU                                       | 2022016401160393      |    |     |     |                        |   |      |     |                       |    |    |    | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 32+                  | B \$   | 38+                   |    |     |     | A \$                   |   |      |     | 38+                   |    |    |    | A \$                         |   |       |        | 48+                   |     |      |    | O \$  |     |      |     | 27+ |    |   |     | C \$ |     |      |    | 48+ |    |    |     | O \$ |  |  |  | 348 |  | F   |  |      |  |
| 12+                  | C \$   | 28+                   |    |     |     | A+\$                   |   |      |     | 19E                   |    |    |    | A+                           |   |       |        | 19+                   |     |      |    | A+\$  |     |      |     | 18E |    |   |     | A+   |     |      |    | 21+ |    |    |     | O \$ |  |  |  | 20  |  | 136 |  | --   |  |
| 44                   | 4  | D                     | \$ | 3   | 12  | 66                     | 8 | A    | \$  | 3                     | 24 | 57 | 7  | B+                           | \$  | 3     | 21     | 67                    | 8   | A    | \$ | 3     | 24  | 45   | 5   | C   | \$ | 3 | 15  | 69   | 8   | A    | \$ | 5   | 40 | 20 | 136 | --   |  |  |  |     |  |     |  |      |  |
| 2050034              | /CHAKRAVARTY TANMEE PRADIP RAN TUN                             | 2023016400318601      |    |     |     |                        |   |      |     |                       |    |    |    | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 44+                  | A+\$   | 39+                   |    |     |     | A \$                   |   |      |     | 48+                   |    |    |    | O \$                         |   |       |        | 43+                   |     |      |    | A+\$  |     |      |     | 31+ |    |   |     | B \$ |     |      |    | 30  |    |    |     | B    |  |  |  | 414 |  | P   |  |      |  |
| 26+                  | A \$   | 35+                   |    |     |     | O \$                   |   |      |     | 34+                   |    |    |    | O \$                         |   |       |        | 30+                   |     |      |    | A+\$  |     |      |     | 29+ |    |   |     | A+\$ |     |      |    | 25+ |    |    |     | A \$ |  |  |  | 20  |  | 170 |  | 8.50 |  |
| 70                   | 9  | A+\$                  | \$ | 3   | 27  | 74                     | 9 | A+\$ | \$  | 3                     | 27 | 82 | 10 | O                            | \$  | 3     | 30     | 73                    | 9   | A+\$ | \$ | 3     | 27  | 60   | 8   | A   | \$ | 3 | 24  | 55   | 7   | B+   | \$ | 5   | 35 | 20 | 170 | 8.50 |  |  |  |     |  |     |  |      |  |
| 2050035              | /CHAUDHARY SMRITI RAJEEV NEHA                                  | 2023016400590463      |    |     |     |                        |   |      |     |                       |    |    |    | 851:                         |   |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 24                   | D  | 24+                   |    |     |     | D \$                   |   |      |     | 32+                   |    |    |    | B \$                         |   |       |        | 29+                   |     |      |    | C \$  |     |      |     | 29  |    |   |     | C    |     |      |    | 50+ |    |    |     | O \$ |  |  |  | 318 |  | P   |  |      |  |
| 21+                  | B \$   | 16+                   |    |     |     | D \$                   |   |      |     | 20+                   |    |    |    | B \$                         |   |       |        | 16+                   |     |      |    | D \$  |     |      |     | 27+ |    |   |     | A \$ |     |      |    | 30+ |    |    |     | A+\$ |  |  |  | 20  |  | 131 |  | 6.55 |  |
| 45                   | 5  | C                     | \$ | 3   | 15  | 40                     | 4 | D    | \$  | 3                     | 12 | 52 | 6  | B                            | \$  | 3     | 18     | 45                    | 5   | C    | \$ | 3     | 15  | 56   | 7   | B+  | \$ | 3 | 21  | 80   | 10  | O    | \$ | 5   | 50 | 20 | 131 | 6.55 |  |  |  |     |  |     |  |      |  |
| 2050036              | DADHICH TANISHQ PRAVEEN SADHANA                                | 2023016400632604      |    |     |     |                        |   |      |     |                       |    |    |    | 851:                         |   |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 30                   | B  | 27                    |    |     |     | C                      |   |      |     | 32+                   |    |    |    | B \$                         |   |       |        | 26+                   |     |      |    | D \$  |     |      |     | 25  |    |   |     | D    |     |      |    | 55+ |    |    |     | O \$ |  |  |  | 345 |  | P   |  |      |  |
| 23+                  | B+\$   | 26+                   |    |     |     | A \$                   |   |      |     | 25+                   |    |    |    | A \$                         |   |       |        | 21+                   |     |      |    | B \$  |     |      |     | 25+ |    |   |     | A \$ |     |      |    | 30+ |    |    |     | A+\$ |  |  |  | 20  |  | 140 |  | 7.00 |  |
| 53                   | 6  | B                     | \$ | 3   | 18  | 53                     | 6 | B    | \$  | 3                     | 18 | 57 | 7  | B+\$                         | \$  | 3     | 21     | 47                    | 5   | C    | \$ | 3     | 15  | 50   | 6   | B   | \$ | 3 | 18  | 85   | 10  | O    | \$ | 5   | 50 | 20 | 140 | 7.00 |  |  |  |     |  |     |  |      |  |
| 2050037              | /DEORUKHKAR SHARVARI GANESH GAUTAMI                            | 2023016400349723      |    |     |     |                        |   |      |     |                       |    |    |    | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |      |    |       |     |      |     |     |    |   |     |      |     |      |    |     |    |    |     |      |  |  |  |     |  |     |  |      |  |
| 35+                  | B+\$   | 42+                   |    |     |     | A+\$                   |   |      |     | 31+                   |    |    |    | B \$                         |   |       |        | 37+                   |     |      |    | A \$  |     |      |     | 32+ |    |   |     | B \$ |     |      |    | 43+ |    |    |     | A+\$ |  |  |  | 344 |  | P   |  |      |  |
| 20+                  | B \$   | 30+                   |    |     |     | A+\$                   |   |      |     | 22+                   |    |    |    | B+\$                         |   |       |        | 17+                   |     |      |    | D \$  |     |      |     | 19  |    |   |     | C    |     |      |    | 16+ |    |    |     | D \$ |  |  |  | 20  |  | 137 |  | 6.85 |  |
| 55                   | 7  | B+\$                  | \$ | 3   | 21  | 72                     | 9 | A+\$ | \$  | 3                     | 27 | 53 | 6  | B                            | \$  | 3     | 18     | 54                    | 6   | B    | \$ | 3     | 18  | 51   | 6   | B   | \$ | 3 | 18  | 59   | 7   | B+\$ | \$ | 5   | 35 | 20 | 137 | 6.85 |  |  |  |     |  |     |  |      |  |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN                   |              |     |             |                        |             |     |             |                       |              |   |   | COLLEGE                      | TOTAL   | MARKS | RESULT | REMARK                |     |     |    |       |   |     |     |     |      |   |
|----------------------|--|-----------------------|--------------|-----|-------------|------------------------|-------------|-----|-------------|-----------------------|--------------|---|---|------------------------------|---|-------|--------|-----------------------|-----|-----|----|-------|---|-----|-----|-----|------|---|
| <-----Course-I-----> |  | <-----Course-II-----> |              |     |             | <-----Course-III-----> |             |     |             | <-----Course-IV-----> |              |   |   | <-----Course-V----->         |   |       |        | <-----Course-VI-----> |     |     |    |       |   |     |     |     |      |   |
| Theory (60/24)       |  | Theory (60/24)        |              |     |             | Theory (60/24)         |             |     |             | Theory (60/24)        |              |   |   | Theory (60/24)               |   |       |        | Theory (60/24)        |     |     |    |       |   |     |     |     |      |   |
| Internal(40/16)      |  | Internal(40/16)       |              |     |             | Internal(40/16)        |             |     |             | Internal(40/16)       |              |   |   | Internal(40/16)              |   |       |        | Internal(40/16)       |     |     |    | (600) |   |     |     |     |      |   |
| TOT                  | GP   | G                     | C            | G*C | TOT         | GP                     | G           | C   | G*C         | TOT                   | GP           | G | C | G*C                          | TOT   | GP    | G      | C                     | G*C | TOT | GP | G     | C | G*C | ãc  | ãcG | SGPI |   |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   |                       |              |     |             |                        |             |     |             |                       |              |   |   | (90307)                      | 2: New Media Theory and Practice (With advanced web design & - 3    |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 |                       |              |     |             |                        |             |     |             |                       |              |   |   | (90309)                      | 4: Introduction to Production Management - 3                        |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                |                       |              |     |             |                        |             |     |             |                       |              |   |   | (-----)                      | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 2050038              | DEVKAR KRRISH SUNNY MADHURI                                    | 2023016400007445      |              |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 45+                  | A+\$   | 46+                   | A+\$         | 32+ | B \$        | 41+                    | A \$        | 26+ | D \$        | 40+                   | A \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 23+                  | B+\$   | 33+                   | O \$         | 19+ | C \$        | 21+                    | B \$        | 16  | D           | 17+                   | D \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     | 359 |     | P    |   |
| 68                   | 8 A \$ 3 24  | 79                    | 9 A+\$ 3 27  | 51  | 6 B \$ 3 18 | 62                     | 8 A \$ 3 24 | 42  | 4 D 3 12    | 57                    | 7 B+\$ 5 35  |   |   |                              |   |       |        |                       |     |     |    |       |   |     | 20  | 140 | 7.00 |   |
| 2050039              | DIVEKAR PAYAS VINAYAK NEETA                                    | 2021016400418766      |              |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 24                   | D  | 30+                   | B \$         | 24+ | D \$        | 26+                    | D \$        | 24  | D           | 30+                   | B \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 16+                  | D \$   | 36+                   | O \$         | 20+ | B \$        | 16+                    | D \$        | 16+ | D \$        | 17+                   | D \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 40                   | 4 D 3 12   | 66                    | 8 A \$ 3 24  | 44  | 4 D \$ 3 12 | 42                     | 4 D \$ 3 12 | 40  | 4 D 3 12    | 47                    | 5 C \$ 5 25  |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     | 279 |      | P |
| 2050040              | /GUPTA KAVYA AJAY RAJNI  | 2023016400590455      |              |     |             |                        |             |     |             |                       |              |   |   | 851:                         |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 24                   | D  | 26+                   | D \$         | 32+ | B \$        | 28+                    | C \$        | 42+ | A+\$        | 50+                   | O \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 18+                  | C \$   | 27+                   | A \$         | 28+ | A+\$        | 22+                    | B+\$        | 31+ | A+\$        | 30+                   | A+\$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 42                   | 4 D 3 12   | 53                    | 6 B \$ 3 18  | 60  | 8 A \$ 3 24 | 50                     | 6 B \$ 3 18 | 73  | 9 A+\$ 3 27 | 80                    | 10 O \$ 5 50 |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     | 358 |      | P |
| 2050041              | HNDALEKAR SAKSHA KIRAN GAYATRI                                 | 2022016400774442      |              |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 44+                  | A+\$   | 48+                   | O \$         | 28+ | C \$        | 30+                    | B \$        | 36  | A           | 30+                   | B \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 16+                  | D \$   | 36+                   | O \$         | 24+ | A \$        | 22+                    | B+\$        | 20+ | B \$        | 21+                   | B \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 60                   | 8 A \$ 3 24  | 84                    | 10 O \$ 3 30 | 52  | 6 B \$ 3 18 | 52                     | 6 B \$ 3 18 | 56  | 7 B+ 3 21   | 51                    | 6 B \$ 5 30  |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 2050042              | /IYER ANANYA KRISHNAKUM SHARADA                                | 2021016400431183      |              |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 32+                  | B \$   | 26+                   | D \$         | 29  | C           | 37+                    | A \$        | 26+ | D \$        | 48                    | O            |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 19+                  | C \$   | 37+                   | O \$         | 20+ | B \$        | 18+                    | C \$        | 48+ | \$          | 22+                   | B+\$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 51                   | 6 B \$ 3 18  | 63                    | 8 A \$ 3 24  | 49  | 5 C 3 15    | 55                     | 7 B+\$ 3 21 | 74  | 9 A+\$ 3 27 | 70                    | 9 A+ 5 45    |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 2050043              | IYER VEDANTH GANESHAN RADHIKA                                  | 2023016400237856      |              |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 32                   | B  | 28                    | C            | 29  | C           | 30                     | B           | 28  | C           | 35                    | B+           |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 18+                  | C \$   | 25+                   | A \$         | 18  | C           | 16+                    | D \$        | 19  | C           | 18+                   | C \$         |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |
| 50                   | 6 B 3 18   | 53                    | 6 B 3 18     | 47  | 5 C 3 15    | 46                     | 5 C 3 15    | 47  | 5 C 3 15    | 53                    | 6 B 5 30     |   |   |                              |   |       |        |                       |     |     |    |       |   |     |     |     |      |   |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN                   |   |     |     |                        |     |   |     |                       |    |     |   | COLLEGE   | TOTAL | MARKS | RESULT | REMARK                |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
|----------------------|--|-----------------------|---|-----|-----|------------------------|-----|---|-----|-----------------------|----|-----|---|---|-------|-------|--------|-----------------------|-----|-----|----|-------|--------|--------|----|-----|------|---|----|----|-----|------|
| <-----Course-I-----> |  | <-----Course-II-----> |   |     |     | <-----Course-III-----> |     |   |     | <-----Course-IV-----> |    |     |   | <-----Course-V----->  |       |       |        | <-----Course-VI-----> |     |     |    | MARKS | RESULT | REMARK |    |     |      |   |    |    |     |      |
| Theory (60/24)       |  | Theory (60/24)        |   |     |     | Theory (60/24)         |     |   |     | Theory (60/24)        |    |     |   | Theory (60/24)  |       |       |        | Theory (60/24)        |     |     |    | (600) |        |        |    |     |      |   |    |    |     |      |
| Internal(40/16)      |  | Internal(40/16)       |   |     |     | Internal(40/16)        |     |   |     | Internal(40/16)       |    |     |   | Internal(40/16)   |       |       |        | Internal(40/16)       |     |     |    | (600) |        |        |    |     |      |   |    |    |     |      |
| TOT                  | GP   | G                     | C | G*C | TOT | GP                     | G   | C | G*C | TOT                   | GP | G   | C | G*C   | TOT   | GP    | G      | C                     | G*C | TOT | GP | G     | C      | G*C    | ãc | ãcG | SGPI |   |    |    |     |      |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   | (90307)               |   |     |     |                        |     |   |     |                       |    |     |   | 2: New Media Theory and Practice (With advanced web design & - 3    |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | (90309)               |   |     |     |                        |     |   |     |                       |    |     |   | 4: Introduction to Production Management - 3                        |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                | (-----)               |   |     |     |                        |     |   |     |                       |    |     |   | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 2050044              | JAFRI AUN ABBAS RAZA BANEEN                                    | 2023016400462075      |   |     |     |                        |     |   |     |                       |    |     |   | 851:  |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 31                   | B  | 36+                   |   |     |     | A                      | 24+ |   |     |                       | D  | 27+ |   |   |       | C     | 24+    |                       |     |     | D  | 50+   |        |        |    | O   | 356  |   |    |    | P   |      |
| 17+                  | D  | 32+                   |   |     |     | O                      | 29+ |   |     |                       | A  | 20+ |   |   |       | B     | 31+    |                       |     |     | A  | 35+   |        |        |    | O   |      |   |    |    |     |      |
| 48                   | 5  | C                     | 3 | 15  | 68  | 8                      | A   | 3 | 24  | 53                    | 6  | B   | 3 | 18  | 47    | 5     | C      | 3                     | 15  | 55  | 7  | B     | 3      | 21     | 85 | 10  | O    | 5 | 50 | 20 | 143 | 7.15 |
| 2050045              | /JOSHI ARYA SHARAD SUNITA                                      | 2023016400126312      |   |     |     |                        |     |   |     |                       |    |     |   | 488:DEVIPRASAD GOENKA-MUMBAI  |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 30+                  | B  | 27+                   |   |     |     | C                      | 33+ |   |     |                       | B  | 40+ |   |   |       | A     | 26+    |                       |     |     | D  | 36    |        |        |    | A   | 367  |   |    |    | P   |      |
| 25+                  | A  | 36+                   |   |     |     | O                      | 25+ |   |     |                       | A  | 30+ |   |   |       | A     | 30+    |                       |     |     | A  | 29+   |        |        |    | A   |      |   |    |    |     |      |
| 55                   | 7  | B                     | 3 | 21  | 63  | 8                      | A   | 3 | 24  | 58                    | 7  | B   | 3 | 21  | 70    | 9     | A      | 3                     | 27  | 56  | 7  | B     | 3      | 21     | 65 | 8   | A    | 5 | 40 | 20 | 154 | 7.70 |
| 2050046              | KADAM ANSH UDESH ARCHANA                                       | 2023016400491191      |   |     |     |                        |     |   |     |                       |    |     |   | 851:  |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 24E                  | D  | 24+                   |   |     |     | D                      | 24+ |   |     |                       | D  | 24+ |   |   |       | D     | 14F    |                       |     |     | F  | 53+   |        |        |    | O   | 320  |   |    |    | F   |      |
| 18+                  | A  | 30+                   |   |     |     | A                      | 27+ |   |     |                       | A  | 22+ |   |   |       | O     | 30+    |                       |     |     | A  | 30+   |        |        |    | A   |      |   |    |    |     |      |
| 42                   | 4  | D                     | 3 | 12  | 54  | 6                      | B   | 3 | 18  | 51                    | 6  | B   | 3 | 18  | 46    | 5     | C      | 3                     | 15  | --  | -- | --    | --     | --     | 83 | 10  | O    | 5 | 50 | 17 | 113 | --   |
| 2050047              | /KANOJIYA LAXMI ASHOK REKHA                                    | 2023016400582332      |   |     |     |                        |     |   |     |                       |    |     |   | 851:  |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 24+                  | D  | 33                    |   |     |     | B                      | 25+ |   |     |                       | D  | 27+ |   |   |       | C     | 25+    |                       |     |     | D  | 53+   |        |        |    | O   | 342  |   |    |    | P   |      |
| 30+                  | A  | 26+                   |   |     |     | A                      | 18+ |   |     |                       | C  | 20+ |   |   |       | B     | 33+    |                       |     |     | O  | 28+   |        |        |    | A   |      |   |    |    |     |      |
| 54                   | 6  | B                     | 3 | 18  | 59  | 7                      | B   | 3 | 21  | 43                    | 4  | D   | 3 | 12  | 47    | 5     | C      | 3                     | 15  | 58  | 7  | B     | 3      | 21     | 81 | 10  | O    | 5 | 50 | 20 | 137 | 6.85 |
| 2050048              | KAPADIA MOIZ SHABBIR ASMA                                      | 2023016400410846      |   |     |     |                        |     |   |     |                       |    |     |   | 488:DEVIPRASAD GOENKA-MUMBAI  |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 26                   | D  | 39                    |   |     |     | A                      | 36  |   |     |                       | A  | 24  |   |   |       | D     | 31     |                       |     |     | B  | 45    |        |        |    | A   | 317  |   |    |    | P   |      |
| 16+                  | D  | 29+                   |   |     |     | A                      | 18  |   |     |                       | C  | 19  |   |   |       | C     | 17     |                       |     |     | D  | 17    |        |        |    | D   |      |   |    |    |     |      |
| 42                   | 4  | D                     | 3 | 12  | 68  | 8                      | A   | 3 | 24  | 54                    | 6  | B   | 3 | 18  | 43    | 4     | D      | 3                     | 12  | 48  | 5  | C     | 3      | 15     | 62 | 8   | A    | 5 | 40 | 20 | 121 | 6.05 |
| 2050049              | KAPOOR PRITHVI ATUL PRATIBHA                                   | 2023016400470771      |   |     |     |                        |     |   |     |                       |    |     |   | 851:  |       |       |        |                       |     |     |    |       |        |        |    |     |      |   |    |    |     |      |
| 24+                  | D  | 24                    |   |     |     | D                      | 28  |   |     |                       | C  | 24+ |   |   |       | D     | 24+    |                       |     |     | D  | 50+   |        |        |    | O   | 326  |   |    |    | P   |      |
| 20+                  | B  | 25+                   |   |     |     | A                      | 26+ |   |     |                       | A  | 19+ |   |   |       | C     | 32+    |                       |     |     | O  | 30+   |        |        |    | A   |      |   |    |    |     |      |
| 44                   | 4  | D                     | 3 | 12  | 49  | 5                      | C   | 3 | 15  | 54                    | 6  | B   | 3 | 18  | 43    | 4     | D      | 3                     | 12  | 56  | 7  | B     | 3      | 21     | 80 | 10  | O    | 5 | 50 | 20 | 128 | 6.40 |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN   |             |     |             |                        |             |     |             |                       |              |   |   | COLLEGE                      | TOTAL | MARKS | RESULT | REMARK                |     |     |    |       |        |        |    |     |      |  |  |  |
|----------------------|--|---|-------------|-----|-------------|------------------------|-------------|-----|-------------|-----------------------|--------------|---|---|------------------------------|-------|-------|--------|-----------------------|-----|-----|----|-------|--------|--------|----|-----|------|--|--|--|
| <-----Course-I-----> |  | <-----Course-II----->   |             |     |             | <-----Course-III-----> |             |     |             | <-----Course-IV-----> |              |   |   | <-----Course-V----->         |       |       |        | <-----Course-VI-----> |     |     |    | MARKS | RESULT | REMARK |    |     |      |  |  |  |
| Theory (60/24)       |  | Theory (60/24)  |             |     |             | Theory (60/24)         |             |     |             | Theory (60/24)        |              |   |   | Theory (60/24)               |       |       |        | Theory (60/24)        |     |     |    | (600) |        |        |    |     |      |  |  |  |
| Internal(40/16)      |  | Internal(40/16)   |             |     |             | Internal(40/16)        |             |     |             | Internal(40/16)       |              |   |   | Internal(40/16)              |       |       |        | Internal(40/16)       |     |     |    | (600) |        |        |    |     |      |  |  |  |
| TOT                  | GP   | G   | C           | G*C | TOT         | GP                     | G           | C   | G*C         | TOT                   | GP           | G | C | G*C                          | TOT   | GP    | G      | C                     | G*C | TOT | GP | G     | C      | G*C    | ãC | ãCG | SGPI |  |  |  |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   | (90307) 2: New Media Theory and Practice (With advanced web design & - 3    |             |     |             |                        |             |     |             |                       |              |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | (90309) 4: Introduction to Production Management - 3                        |             |     |             |                        |             |     |             |                       |              |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                | (-----) 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |             |     |             |                        |             |     |             |                       |              |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 2050050              | KARDAK SIDDHARTH SANGHAMITR SANGHAMITRA                        | 2023016400493425  |             |     |             |                        |             |     |             |                       |              |   |   | 851:                         |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 24+                  | D \$   | 33+   | B+\$        | 25+ | D \$        | 30+                    | B \$        | 30  | B           | 50+                   | O \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 28+                  | A+\$   | 36+   | O \$        | 35+ | O \$        | 25+                    | A \$        | 28+ | A+\$        | 33+                   | O \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 52                   | 6 B \$ 3 18  | 69  | 8 A \$ 3 24 | 60  | 8 A \$ 3 24 | 55                     | 7 B+\$ 3 21 | 58  | 7 B+ 3 21   | 83                    | 10 O \$ 5 50 |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 2050051              | KARGUTKAR SHUBHAM MILAN NAMRATA                                | 2021016400413854  |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 34+                  | B+\$   | 32  | B           | 25+ | D \$        | 24+                    | D \$        | 29+ | C \$        | 50+                   | O \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 17+                  | D \$   | 29+   | A+\$        | 16+ | D \$        | 22+                    | B+\$        | 26+ | A \$        | 24+                   | A \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 51                   | 6 B \$ 3 18  | 61  | 8 A 3 24    | 41  | 4 D \$ 3 12 | 46                     | 5 C \$ 3 15 | 55  | 7 B+\$ 3 21 | 74                    | 9 A+\$ 5 45  |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 2050052              | LASHKARE SAURABH KISHOR SUREKHA                                | 2023016400590486  |             |     |             |                        |             |     |             |                       |              |   |   | 851:                         |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 32+                  | B \$   | 40+   | A \$        | 40  | A           | 24+                    | D \$        | 25+ | D \$        | 50+                   | O \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 18+                  | C \$   | 16+   | D \$        | 24+ | A \$        | 16+                    | D \$        | 30+ | A+\$        | 29+                   | A+\$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 50                   | 6 B \$ 3 18  | 56  | 7 B+\$ 3 21 | 64  | 8 A 3 24    | 40                     | 4 D \$ 3 12 | 55  | 7 B+\$ 3 21 | 79                    | 9 A+\$ 5 45  |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 2050053              | LATKE SAIRAJ SURESH MRUNALI                                    | 2021016400222514  |             |     |             |                        |             |     |             |                       |              |   |   | 851:                         |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 24+                  | D \$   | 38  | A           | 25+ | D \$        | 24+                    | D \$        | 24+ | D \$        | 53+                   | O \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 20+                  | B \$   | 33+   | O \$        | 25+ | A \$        | 23+                    | B+\$        | 27+ | A \$        | 29+                   | A+\$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 44                   | 4 D \$ 3 12  | 71  | 9 A+ 3 27   | 50  | 6 B \$ 3 18 | 47                     | 5 C \$ 3 15 | 51  | 6 B \$ 3 18 | 82                    | 10 O \$ 5 50 |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 2050054              | /LOHAR KRATI TRIPAD PANKAJ                                     | 2023016400349754  |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 35                   | B+   | 49  | O           | 44  | A+          | 38                     | A           | 36  | A           | 33                    | B+           |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 23+                  | B+\$   | 29+   | A+\$        | 26+ | A \$        | 16+                    | D \$        | 18+ | C \$        | 17+                   | D \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 58                   | 7 B+ 3 21  | 78  | 9 A+ 3 27   | 70  | 9 A+ 3 27   | 54                     | 6 B 3 18    | 54  | 6 B 3 18    | 50                    | 6 B 5 30     |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 2050055              | MAGHADE TANMAY SHASHIKANT SMITA                                | 2021016400418147  |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 31+                  | B \$   | 48  | O           | 33+ | B+\$        | 30+                    | B \$        | 28+ | C \$        | 40+                   | A \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 16+                  | D \$   | 33+   | O \$        | 24+ | A \$        | 23+                    | B+\$        | 25+ | A \$        | 25+                   | A \$         |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |
| 47                   | 5 C \$ 3 15  | 81  | 10 O 3 30   | 57  | 7 B+\$ 3 21 | 53                     | 6 B \$ 3 18 | 53  | 6 B \$ 3 18 | 65                    | 8 A \$ 5 40  |   |   |                              |       |       |        |                       |     |     |    |       |        |        |    |     |      |  |  |  |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN                   |             |     |             |                        |             |     |             |                       |              |   |   | COLLEGE                      | TOTAL   | MARKS | RESULT | REMARK                |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
|----------------------|--|-----------------------|-------------|-----|-------------|------------------------|-------------|-----|-------------|-----------------------|--------------|---|---|------------------------------|---|-------|--------|-----------------------|-----|-----|----|-------|-------|--------|--------|----|---|---|-----|----|-----|------|
| <-----Course-I-----> |  | <-----Course-II-----> |             |     |             | <-----Course-III-----> |             |     |             | <-----Course-IV-----> |              |   |   | <-----Course-V----->         |   |       |        | <-----Course-VI-----> |     |     |    | MARKS | (600) | RESULT | REMARK |    |   |   |     |    |     |      |
| Theory (60/24)       |  | Theory (60/24)        |             |     |             | Theory (60/24)         |             |     |             | Theory (60/24)        |              |   |   | Theory (60/24)               |   |       |        | Theory (60/24)        |     |     |    | ac    | acG   | SGPI   |        |    |   |   |     |    |     |      |
| Internal(40/16)      |  | Internal(40/16)       |             |     |             | Internal(40/16)        |             |     |             | Internal(40/16)       |              |   |   | Internal(40/16)              |   |       |        | Internal(40/16)       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| TOT                  | GP   | G                     | C           | G*C | TOT         | GP                     | G           | C   | G*C         | TOT                   | GP           | G | C | G*C                          | TOT   | GP    | G      | C                     | G*C | TOT | GP | G     | C     | G*C    | TOT    | GP | G | C | G*C | ac | acG | SGPI |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   |                       |             |     |             |                        |             |     |             |                       |              |   |   | (90307)                      | 2: New Media Theory and Practice (With advanced web design & - 3    |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 |                       |             |     |             |                        |             |     |             |                       |              |   |   | (90309)                      | 4: Introduction to Production Management - 3                        |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                |                       |             |     |             |                        |             |     |             |                       |              |   |   | (-----)                      | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 2050056              | MISHRA PRIYANSHU LAVAKUSH CHHAYA                               | 2023016400484202      |             |     |             |                        |             |     |             |                       |              |   |   | 851:                         |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 28+                  | C \$   | 5F                    | F           | 24+ | D \$        | 31+                    | B \$        | 24+ | D \$        | 55+                   | O \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 17+                  | A \$   | 20+                   | O \$        | 16+ | A \$        | 16+                    | A \$        | 22+ | O \$        | 27+                   | A \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 45                   | 5 C \$ 3 15  | --                    | - - - --    | 40  | 4 D \$ 3 12 | 47                     | 5 C \$ 3 15 | 46  | 5 C \$ 3 15 | 82                    | 10 O \$ 5 50 |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 2050057              | SAWANT RAJ KIRAN KAMINI  | 2023016400410823      |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 37                   | A  | 38                    | A           | 26  | D           | 36                     | A           | 25  | D           | 35                    | B+           |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 21+                  | B \$   | 29+                   | A+\$        | 24+ | A \$        | 18+                    | C \$        | 19+ | C \$        | 26+                   | A \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 58                   | 7 B+ 3 21  | 67                    | 8 A 3 24    | 50  | 6 B 3 18    | 54                     | 6 B 3 18    | 44  | 4 D 3 12    | 61                    | 8 A 5 40     |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 2050058              | SEDANI ANSHUL AMIT KHYATI                                      | 2023016400318582      |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 26+                  | D \$   | 35                    | B+          | 33+ | B+\$        | 35+                    | B+\$        | 27  | C           | 46+                   | A+\$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 16+                  | D \$   | 28+                   | A+\$        | 19+ | C \$        | 24+                    | A \$        | 18+ | C \$        | 19+                   | C \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 42                   | 4 D \$ 3 12  | 63                    | 8 A 3 24    | 52  | 6 B \$ 3 18 | 59                     | 7 B+\$ 3 21 | 45  | 5 C 3 15    | 65                    | 8 A \$ 5 40  |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 2050059              | /SHYAM CHOUD MRIGAYA PRASANJEET SMITA                          | 2023016400370696      |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 34+                  | B+\$   | 26+                   | D \$        | 33+ | B+\$        | 34+                    | B+\$        | 29+ | C \$        | 30                    | B            |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 23+                  | B+\$   | 35+                   | O \$        | 26+ | A \$        | 26+                    | A \$        | 28+ | A+\$        | 28+                   | A+\$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 57                   | 7 B+\$ 3 21  | 61                    | 8 A \$ 3 24 | 59  | 7 B+\$ 3 21 | 60                     | 8 A \$ 3 24 | 57  | 7 B+\$ 3 21 | 58                    | 7 B+ 5 35    |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 2050060              | /SINGH AARUSHI DHANANJAY GUNJEETA                              | 2023016400410773      |             |     |             |                        |             |     |             |                       |              |   |   | 488:DEVIPRASAD GOENKA-MUMBAI |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 31                   | B  | 34+                   | B+\$        | 37+ | A \$        | 28+                    | C \$        | 24+ | D \$        | 48+                   | O \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 29+                  | A+\$   | 33+                   | O \$        | 26+ | A \$        | 30+                    | A+\$        | 27+ | A \$        | 25+                   | A \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 60                   | 8 A 3 24   | 67                    | 8 A \$ 3 24 | 63  | 8 A \$ 3 24 | 58                     | 7 B+\$ 3 21 | 51  | 6 B \$ 3 18 | 73                    | 9 A+\$ 5 45  |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 2050061              | /SONI PRACHI KUNAL SANTOSH                                     | 2023016400471557      |             |     |             |                        |             |     |             |                       |              |   |   | 851:                         |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 24                   | D  | 38+                   | A \$        | 24+ | D \$        | 25+                    | D \$        | 25  | D           | 50+                   | O \$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 16+                  | D \$   | 23+                   | B+\$        | 27+ | A \$        | 22+                    | B+\$        | 25+ | A \$        | 30+                   | A+\$         |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |
| 40                   | 4 D 3 12   | 61                    | 8 A \$ 3 24 | 51  | 6 B \$ 3 18 | 47                     | 5 C \$ 3 15 | 50  | 6 B 3 18    | 80                    | 10 O \$ 5 50 |   |   |                              |   |       |        |                       |     |     |    |       |       |        |        |    |   |   |     |    |     |      |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN                   |      |        |      |                        |        |      |      |                       |      |    |        | COLLEGE              | TOTAL   | MARKS   | RESULT | REMARK                |     |     |    |       |   |     |    |     |      |  |  |
|----------------------|--|-----------------------|------|--------|------|------------------------|--------|------|------|-----------------------|------|----|--------|----------------------|---|---------|--------|-----------------------|-----|-----|----|-------|---|-----|----|-----|------|--|--|
| <-----Course-I-----> |  | <-----Course-II-----> |      |        |      | <-----Course-III-----> |        |      |      | <-----Course-IV-----> |      |    |        | <-----Course-V-----> |   |         |        | <-----Course-VI-----> |     |     |    |       |   |     |    |     |      |  |  |
| Theory (60/24)       |  | Theory (60/24)        |      |        |      | Theory (60/24)         |        |      |      | Theory (60/24)        |      |    |        | Theory (60/24)       |   |         |        | Theory (60/24)        |     |     |    |       |   |     |    |     |      |  |  |
| Internal(40/16)      |  | Internal(40/16)       |      |        |      | Internal(40/16)        |        |      |      | Internal(40/16)       |      |    |        | Internal(40/16)      |   |         |        | Internal(40/16)       |     |     |    | (600) |   |     |    |     |      |  |  |
| TOT                  | GP   | G                     | C    | G*C    | TOT  | GP                     | G      | C    | G*C  | TOT                   | GP   | G  | C      | G*C                  | TOT   | GP      | G      | C                     | G*C | TOT | GP | G     | C | G*C | ãc | ãcG | SGPI |  |  |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   |                       |      |        |      |                        |        |      |      |                       |      |    |        | (90307)              | 2: New Media Theory and Practice (With advanced web design & - 3    |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 |                       |      |        |      |                        |        |      |      |                       |      |    |        | (90309)              | 4: Introduction to Production Management - 3                        |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                |                       |      |        |      |                        |        |      |      |                       |      |    |        | (-----)              | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 2050062              | TAMBE ADITYA SANJAY PALLAVI                                    | 2023016401850917      |      |        |      |                        |        |      |      |                       |      |    |        | 851:                 |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 48                   | O  | 33+                   | B+\$ | 42+    | A+\$ | 48+                    | O \$   | 34+  | B+\$ | 50+                   | O \$ |    |        |                      |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 16+                  | D \$   | 30+                   | A+\$ | 32+    | O \$ | 27+                    | A \$   | 31+  | A+\$ | 30+                   | A+\$ |    |        |                      |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 64                   | 8 A  | 3 24                  | 63   | 8 A \$ | 3 24 | 74                     | 9 A+\$ | 3 27 | 75   | 9 A+\$                | 3 27 | 65 | 8 A \$ | 3 24                 | 80  | 10 O \$ | 5 50   |                       |     |     |    |       |   |     |    |     |      |  |  |
| 2050063              | VIJ VANSH VIKRAM SOPHIA  | 2023016400576687      |      |        |      |                        |        |      |      |                       |      |    |        | 851:                 |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 24                   | D  | 30                    | B    | 26+    | D \$ | 32+                    | B \$   | 29   | C    | 55+                   | O \$ |    |        |                      |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 19+                  | C \$   | 28+                   | A+\$ | 26+    | A \$ | 21+                    | B \$   | 27+  | A \$ | 30+                   | A+\$ |    |        |                      |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 43                   | 4 D  | 3 12                  | 58   | 7 B+   | 3 21 | 52                     | 6 B \$ | 3 18 | 53   | 6 B \$                | 3 18 | 56 | 7 B+   | 3 21                 | 85  | 10 O \$ | 5 50   |                       |     |     |    |       |   |     |    |     |      |  |  |
| 2050064              | VISHWAKARMA SANJEEV SURENDRANA URMILA                          | 2023016400554467      |      |        |      |                        |        |      |      |                       |      |    |        | 851:                 |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 36                   | A  | 34+                   | B+\$ | 24+    | D \$ | 25+                    | D \$   | 26+  | D \$ | 50+                   | O \$ |    |        |                      |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 19+                  | C \$   | 29+                   | A+\$ | 28+    | A+\$ | 20+                    | B \$   | 29+  | A+\$ | 30+                   | A+\$ |    |        |                      |   |         |        |                       |     |     |    |       |   |     |    |     |      |  |  |
| 55                   | 7 B+   | 3 21                  | 63   | 8 A \$ | 3 24 | 52                     | 6 B \$ | 3 18 | 45   | 5 C \$                | 3 15 | 55 | 7 B+\$ | 3 21                 | 80  | 10 O \$ | 5 50   |                       |     |     |    |       |   |     |    |     |      |  |  |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO              | NAME   | PRN   |    |     |     |                        |    |    |     |                       |    |    |    | COLLEGE              | TOTAL  | MARKS | RESULT | REMARK                |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
|----------------------|--|---|----|-----|-----|------------------------|----|----|-----|-----------------------|----|----|----|----------------------|--------|-------|--------|-----------------------|--------|-----|----|-------|--------|-----|----|-----|------|------|------|------|--|--|--|-----|--|--|--|------|--|--|--|-----|---|--|--|
| <-----Course-I-----> |  | <-----Course-II----->   |    |     |     | <-----Course-III-----> |    |    |     | <-----Course-IV-----> |    |    |    | <-----Course-V-----> |        |       |        | <-----Course-VI-----> |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| Theory (60/24)       |  | Theory (60/24)  |    |     |     | Theory (60/24)         |    |    |     | Theory (60/24)        |    |    |    | Theory (60/24)       |        |       |        | Theory (60/24)        |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| Internal(40/16)      |  | Internal(40/16)   |    |     |     | Internal(40/16)        |    |    |     | Internal(40/16)       |    |    |    | Internal(40/16)      |        |       |        | Internal(40/16)       |        |     |    | (600) |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| TOT                  | GP   | G   | C  | G*C | TOT | GP                     | G  | C  | G*C | TOT                   | GP | G  | C  | G*C                  | TOT    | GP    | G      | C                     | G*C    | TOT | GP | G     | C      | G*C | ãc | ãcG | SGPI |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| (90306)              | 1: Law related to Films, TV and Internet - 3                   | (90307) 2: New Media Theory and Practice (With advanced web design & - 3    |    |     |     |                        |    |    |     |                       |    |    |    |                      |        |       |        |                       |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| (90308)              | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | (90309) 4: Introduction to Production Management - 3                        |    |     |     |                        |    |    |     |                       |    |    |    |                      |        |       |        |                       |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| (90310)              | 5: Understanding Indian Contemporary Cinema - 3                | (-----) 6: Advanced Practical Film Making(Includes Compositing, Special - 5 |    |     |     |                        |    |    |     |                       |    |    |    |                      |        |       |        |                       |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| 2050065              | KHAIR RAJ KRISHNA JAYSHREE                                     | 2023016401351223  |    |     |     |                        |    |    |     |                       |    |    |    | 548:VIVA             |        |       |        |                       |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| 26                   | D  | 32  |    |     |     | B                      |    |    |     | 27+                   |    |    |    | C \$                 |        |       |        | 24+                   |        |     |    | D \$  |        |     |    | 39+ |      |      |      | A \$ |  |  |  | 32+ |  |  |  | B \$ |  |  |  |     |   |  |  |
| 16+                  | D \$   | 16+   |    |     |     | D \$                   |    |    |     | 16+                   |    |    |    | D \$                 |        |       |        | 16+                   |        |     |    | D \$  |        |     |    | 16+ |      |      |      | D \$ |  |  |  | 16+ |  |  |  | D \$ |  |  |  | 276 | P |  |  |
| 42                   | 4 D  | 3   | 12 | 48  | 5 C | 3                      | 15 | 43 | 4 D | \$                    | 3  | 12 | 40 | 4 D                  | \$     | 3     | 12     | 55                    | 7 B+\$ | 3   | 21 | 48    | 5 C    | \$  | 5  | 25  | 20   | 97   | 4.85 |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| 2050066              | PADAVE KAUSTUBH PURUSHOTTA PRAGATI                             | 2023016401352474  |    |     |     |                        |    |    |     |                       |    |    |    | 548:VIVA             |        |       |        |                       |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| 33                   | B+   | 26+   |    |     |     | D \$                   |    |    |     | 29+                   |    |    |    | C \$                 |        |       |        | 46+                   |        |     |    | A+\$  |        |     |    | 52+ |      |      |      | O \$ |  |  |  | 40+ |  |  |  | A \$ |  |  |  |     |   |  |  |
| 30+                  | A+\$   | 38+   |    |     |     | O \$                   |    |    |     | 35+                   |    |    |    | O \$                 |        |       |        | 32+                   |        |     |    | O \$  |        |     |    | 27+ |      |      |      | A \$ |  |  |  | 16+ |  |  |  | D \$ |  |  |  | 404 | P |  |  |
| 63                   | 8 A  | 3   | 24 | 64  | 8 A | \$                     | 3  | 24 | 64  | 8 A                   | \$ | 3  | 24 | 78                   | 9 A+\$ | 3     | 27     | 79                    | 9 A+\$ | 3   | 27 | 56    | 7 B+\$ | 5   | 35 | 20  | 161  | 8.05 |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| 2050067              | /SINGH HARSHITA GYAN RASHMI                                    | 2023016401277254  |    |     |     |                        |    |    |     |                       |    |    |    | 548:VIVA             |        |       |        |                       |        |     |    |       |        |     |    |     |      |      |      |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |
| 39                   | A  | 25+   |    |     |     | D \$                   |    |    |     | 30+                   |    |    |    | B \$                 |        |       |        | 26+                   |        |     |    | D \$  |        |     |    | 31+ |      |      |      | B \$ |  |  |  | 45+ |  |  |  | A+\$ |  |  |  |     |   |  |  |
| 29+                  | A+\$   | 38+   |    |     |     | O \$                   |    |    |     | 35+                   |    |    |    | O \$                 |        |       |        | 33+                   |        |     |    | O \$  |        |     |    | 27+ |      |      |      | A \$ |  |  |  | 16+ |  |  |  | D \$ |  |  |  | 374 | P |  |  |
| 68                   | 8 A  | 3   | 24 | 63  | 8 A | \$                     | 3  | 24 | 65  | 8 A                   | \$ | 3  | 24 | 59                   | 7 B+\$ | 3     | 21     | 58                    | 7 B+\$ | 3   | 21 | 61    | 8 A    | \$  | 5  | 40  | 20   | 154  | 7.70 |      |  |  |  |     |  |  |  |      |  |  |  |     |   |  |  |

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;  
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;  
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãc: SUM OF C; ãcG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãcG / ãc;  
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40  
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0